



PUBLISHERS' NOTE

Spring is the time for renewal!

We face the future with hope and optimism that publishing good books can make a positive contribution to the world around us. Véhicule Press continues to change and renew as we evolve to meet new challenges. Through it all we continue to find great pleasure working in partnership with an ever-changing cast of wonderful creators and those who bring fine books to our readers.

Nany Marulli Luian Wordich

NANCY MARRELLI

SIMON DARDICK

Cover art by J.W. Stewart

Véhicule Press acknowledges the support of the Canada Book Fund of the Department of Canadian Heritage, the Canada Council for the Arts, and the Société de développement des entreprises culturelles du Québec (SODEC).

PRINTED IN CANADA







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The Hope That Remains

Canadian Survivors of the Rwandan Genocide

CHRISTINE MAGILL

Foreword by WILL FERGUSON
Preface by RÉGINE UWIBEREYEHO KING

Every immigrant who comes to Canada has a story. This book captures ten of those stories and the remarkable resiliency and fortitude of the human spirit. In 1994 one of the worst genocides in human history took place in Rwanda—over one million people were killed in 100 days.

Each chapter in *The Hope that Remains* focuses on a Rwandan survivor and the journey to escape the violence and chaos that overtook their country. Two of the featured stories follow individuals who fled before the killing began and the events that caused them to flee. Both were then faced with the challenge of being outsiders looking in as events deteriorated and their families were slaughtered. The other eight survivors share their detailed and gripping experiences of trying to stay alive while trapped in a nation of killers.

Twenty-five years after the Rwandan Genocide the scars are still very real, and rebuilding and coping with the trauma remains an emotional struggle. Despite their horrific pasts, the survivors share feelings of hope, forgiveness, and a belief in a better future. They demonstrate the strength and courage it takes to leave behind the known to seek a better life in a new country. Their journeys to Canada contain humorous moments, thoughtful insights, and an overwhelming love and pride for the nation they now call home.

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

AUTHOR TOUR

Montreal

Ottawa

Kingston

Toronto

Calgary

Vancouver

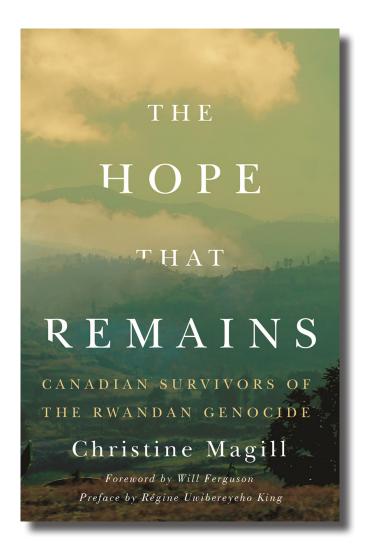


in genocide studies. She has travelled to Rwanda five times over the last nine years. In 2015 Christine Magill received the Canadian Living Me to We Educator Award in recognition of her engagement and involvement in genocide education. She lives and teaches in Strathmore, Alberta

POLITICAL SCIENCE
APRIL

ISBN: 978-1-55065-518-6 EPUB: 978-1-55065-524-7 \$19.95 CDN | \$16.95 US Trade paper w/ French flaps 5½ × 8½ | 212 PP

Hope, forgiveness, and a belief in a better future.



will ferguson is an award-winning travel writer and novelist. His novel 419 won the Scotiabank Giller Prize and his travel memoir, Road Trip Rwanda: A Journey Into the New Heart of Africa was nominated for the 2016 Charles Taylor Prize. The Shoe on the Roof is his most recent novel.

He lives in Calgary, Alberta.

RÉGINE UWIBEREYEHO KING is an Associate Professor in the Faculty of Social Work, University of Calgary and an Adjunct Professor in the Faculty of Social Work, University of Manitoba.

The Teardown

A Novel

David Homel's eighth novel is an exquisitely written, brutally honest, brave work from a two-time Governor General Award winner at the peak of his powers.

Phil Brenner has fallen into a slump. All of his life's achievements have somehow crept into disarray. As a freelance journalist, his career pinnacles keep receding in the rearview, as he struggles to stay relevant in a culture that prizes identity over experience. He feels unfairly cast aside by younger generations, designated the very "white male of privilege" he spent much of his youth rallying against. As a husband, he's estranged from his wife, whose job supports the suburban lifestyle he never wanted. As a father, his two daughters repel any attempt he makes to connect.

But when a chance arises to cover the refugee crisis in Eastern Europe,
Phil seizes the opportunity to reinvent himself into the person he
could be, if only he can bring himself to tear down the tired notions of
who he has become.

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

AUTHOR TOUR

Montreal

Ottawa

Kingston

Toronto

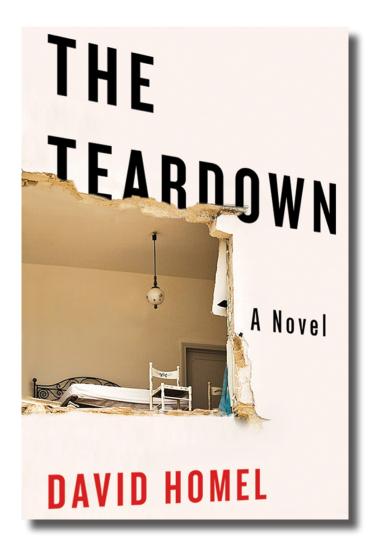
"Fiction that will provide aesthetic and intellectual sustenance and emotional comfort." – The Globe and Mail



DAVID HOMEL is the author of eight novels, as well as four others for younger readers. A prizewinning writer, he has worked in documentary film, print and radio journalism, and literary translation. He lives in Montreal, Quebec.

NOVEL MARCH

ISBN: 978-1-55065-520-9 EPUB: 978-1-55065-526-1 \$19.95 CDN | Trade paper W/ French flaps 5 × 7½ | 240 PP Brave work from a two-time Governor General Award winner.



"Homel writes with remarkable grace about the simplest aspects of life, and the most complicated." – Quill & Quire

Aphelia

A Novel

MIKELLA NICOL

Translated from the French by LESLEY TRITES

Capturing the emblematic ennui of a brooding Montréalaise, a millennial novel by one of Quebec's brightest young feminists.

Montreal is in the grips of a summer heat wave, when searing temperatures have a way of making residents cast aside their better judgment. A young twenty-something works the night shift at a call centre, her only company the disembodied voices of the customers who call in to complain. She spends her night off drinking with her friend Louis at "their" bar, while her successful boyfriend sleeps. His career allows her the pleasures of his spacious, modern condo, a new existence. She likes feeling undefined, still up for grabs, even as the middle-class trappings of her relationship threaten to shape her.

In the stifling humidity of such surroundings, her life is turned upside down when she grows obsessed with Mia, a beautiful woman she meets one night at the bar. Then there's the woman who's gone missing, whose face is constantly on screens across the city. How can she stem the drift away from her relationship, she worries, when her former lover B., who was both violent and magnetic, is always in her thoughts? All these orbits are set to collide, as the heat wave shows no sign of breaking and emotions reach record highs.

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

AUTHOR TOUR

Montreal

Ottawa

Kingston

Toronto

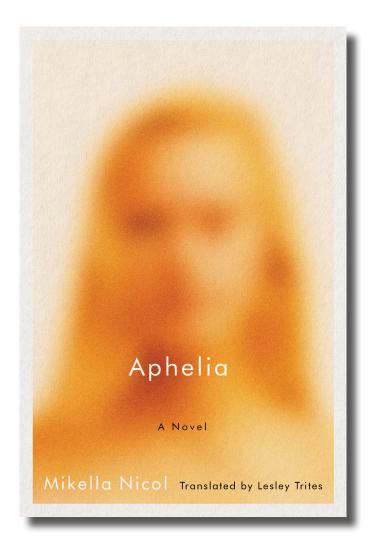


MIKELLA NICOL is the author of two novels, Les filles bleues de l'été and Aphélie. She lives in Montreal where she works as a librarian.

NOVEL APRIL

ISBN: 978-1-55065-519-3 EPUB: 978-1-55065-525-4 \$18.95 CDN | \$15.95 US Trade paper w/ French flaps 5 × 7½ | 160 PP

A novel by one of Quebec's brightest young feminists.



LESLEY TRITES is the author of the story collection *A Three-Tiered Pastel Dream*. Winner of the 2016 3Macs *carte blanche* Prize, she lives in Montreal, where she is the associate editor of the *Montreal Review of Books*.



Complicated histories that parents pass on to their children.

The Suicide's Son

"I believe in the power of original sin," writes James Arthur, "in the wound/ that keeps on wounding." Set against a backdrop of political turmoil in the United States, *The Suicide's Son* is about the complicated personal histories that parents inherit, add to, and pass on to their children. This is a confessional book of masks and personae, of depopulated landscapes haunted by history's violence, of speakers whose conflicted truth-telling is marked by a sense of complicity in the falsehoods they glimpse around them. "I'm aging very slowly, because every part of me / is already dead," says Frankenstein's monster. With his formidable powers of observation and inimitable ear for the cadences of speech, Arthur shows himself to be, in only his second book, one of the best English-language poets writing today.

MARKETING

Advance reading copies

Review copy mailing

EVENTS

Montreal

Ottawa

Kingston

Toronto

Vancouver

Victoria

U.S. tour

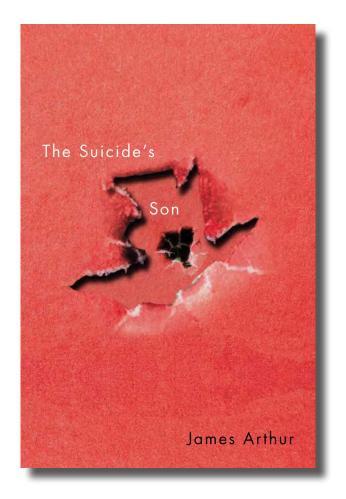
"An entrenched strangeness exists in Arthur's work, derived not from linguistic hijinks but from common observations ... his tone is casual and confident ... constantly arresting."—The Believer



James Arthur's first book was Charms Against
Lightning (2012). A recipient of a Fullbright
Scholarship, his poems have appeared in the
New Yorker, the New York Review of Books, Poetry
and The Walrus. Arthur grew up in Toronto, and
now lives in Baltimore, where he teaches creative
writing at Johns Hopkins University.

POETRY
APRIL (CANADA)

ISBN: 978-1-55065-522-3 EPUB: 978-1-55065-528-5 \$17.95 CDN | \$14.95 US Trade paper w/ French flaps 5 × 7½ | 90 PP



"Arthur works his magic in lines that are tightly formed yet sculpted to flow and break for maximum effect. He summons the richness of everyday detail ... as a foundation from which the broader contexts of human experience take flight." – The American Poetry Review

Capturing the frailty of human connections.

What We Carry

What We Carry is a profound exploration of the weight of human history at three levels: the individual, the cultural, and environmental. From her brilliant "Extinction Sonnets"—odes to various disappearing species—to a spirited examination of everyday salutations, Susan Glickman's range astonishes: ice storms, sugar maples, early love on the Orient Express, an archaeological dig at Mycenae. Serious but not solemn, full of linguistic and imagistic playfulness, the collection is anchored by poetic translations of Chopin's 24 Preludes, opus 28—his most experimental and characteristic compositions. The intimacy of Chopin's project has inspired sound-rich poems that, once again, prove Glickman's gift for capturing the frailty of human connections in a damaged world. "First light and the last," first love and the last."

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

EVENTS

Montreal

Toronto

Ottawa

"Glickman's writing is defiant: like yarrow, it is lean and strong, not only beautiful, but possessed of myriad healing properties"

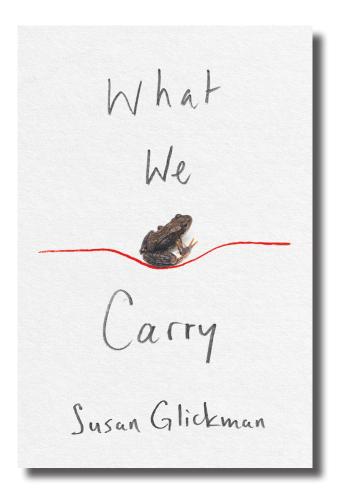
—Stevie Howell, Quill & Quire



SUSAN GLICKMAN is the author of six volumes of poetry, most recently *The Smooth Yarrow* (2012), three novels for adults, including *Safe as Houses* (2015), and the "Lunch Bunch" trilogy of children's books. She works as a freelance editor and teaches creative writing at the University of Toronto and Ryerson University.

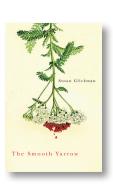
POETRY APRIL

ISBN: 978-1-55065-521-6 EPUB: 978-1-55065-527-8 \$17.95 CDN | \$14.95 US Trade paper w/ French flaps 5 × 7½ | 78 PP "Glickman is capable of unpredictable metaphor, and those insights toward which every poet strives: the ones that startle with both truth and originality."—Anita Lahey, *The Malahat Review*



The Smooth Yarrow

ISBN: 978-1-55065-330-4 \$18.00 CDN | \$18.00 US trade paper | $5\frac{1}{2} \times 8\frac{1}{2}$ | 78 PP



The Damned and the Destroyed

KENNETH ORVIS

Introduction by BRIAN BUSBY

'God help us, Dent – the thing is, my daughter has become a dope fiend.'

Maxwell Dent studied law at McGill and served in the RCAF and Intelligence M-5 during the Korean War. For a private investigator, he's as respectable as they come. No wonder then that it's Dent Huntley Ashton summons to his Westmount mansion. A respected captain of industry, the wealthy man knows the PI can be relied upon to be

Ashton's daughter Helen has fallen into heroin addiction, and the millionaire wants Dent to smash the ring supplying her vice, just as he took down a ring operating in Korea.

Set in 1954, the novel captures the dying days of the era in which Montreal had the reputation as one of the world's great sin cities. *The Damned and the Destroyed* was published in 1962 by McClelland & Stewart in Canada and Dennis Dobson in the UK; this Ricochet Books edition marks the first print edition in more than five decades.

MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

EVENTS

discreet.

Montreal

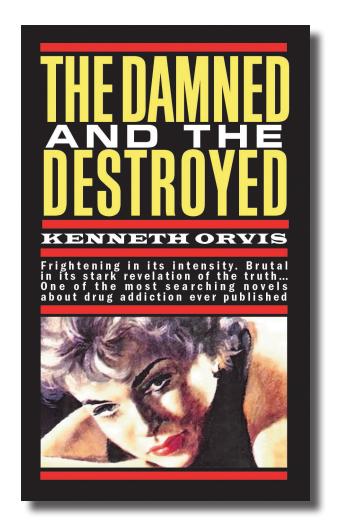
Toronto

Kenneth Orvis is the pen name of Montreal-born thriller writer Kenneth Lemieux. His other books include *Hickory House* (1956), *Night Without Darkness* (1965), *Cry Hallelujah!* (1970), *Into a Dark Mirror* (1971), *The Disinherited* (1974), *The Doomsday List* (1974), and the memoir *Over and Under the Table: The Anatomy of an Alcoholic* (1985).

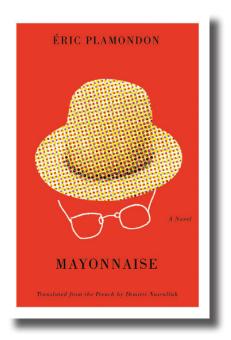
NOIR CRIME

ISBN: 978-1-55065-523-0 EPUB: 978-1-55065-529-2 \$14.95 CDN | \$11.95 US Trade paper 4¹/₄ × 7 | 240 PP

Rediscovered Canadian crime novel.



BRIAN BUSBY is the author of several books, most recently *The Dusty Bookcase: A Journey Through Canada's Forgotten*, *Neglected*, *and Suppressed Writing*. He is the Ricochet Books series editor.



Mayonnaise

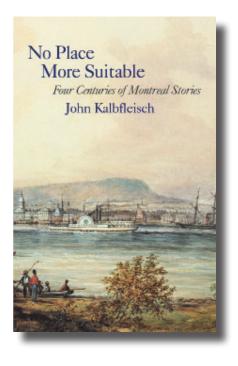
ÉRIC PLAMONDON

Translated from the French by DIMITRI NASRALLAH

FICTION | ESPLANADE FICTION ISBN: 978-1-55065-510-0 EPUB: 978-1-55065-515-5

Trade paper w/ French Flaps $5 \times 7^{1/2}$ | 186 PP \$17.95 CDN

"With imagination and creativity, Plamondon mixes images and words like a great chef and manages to create his own version of *mayonnaise*." —Le Devoir



No Place More Suitable

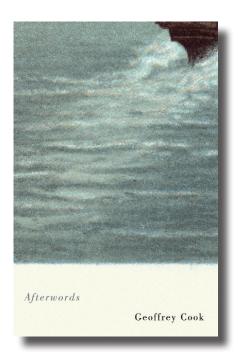
Four Centuries of Montreal Stories

JOHN KALBFLEISCH

ESSAYS | DOSSIER QUEBEC ISBN: 978-1-55065-512-4 EPUB: 978-1-55065-517-9

Trade paper $|5\frac{1}{2} \times 8\frac{1}{2}|220 \text{ PP}$ \$19.95 CDN |\$16.95 US|

True tales of Canada's most beguiling city from the author of *This Island* in *Time*.



Afterwords GEOFFREY COOK

POETRY | SIGNAL EDITIONS ISBN: 978-1-55065-508-7 EPUB: 978-1-55065-513-1

Trade paper $|5\frac{1}{2} \times 8\frac{1}{2}|72$ PP \$17.95 CDN |\$14.95 US

"Herein lives urgent cadence and eternal excellence."

-George Elliott Clarke

WATER AND WALLER HALDNESS LHE

PIERRE NEPVEU

Translated by Donald Winkler

The Hardness of Matter and Water

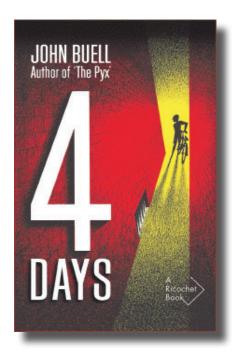
PIERRE NEPVEU

Translated from the French by DONALD WINKLER

POETRY | SIGNAL EDITIONS ISBN: 978-1-55065-509-4 EPUB: 978-1-55065-514-8

Trade paper $|5\frac{1}{2} \times 8\frac{1}{2}|$ 104 PP \$17.95 CDN | \$14.95 US

"One of the most significant Québécois poets now writing." —Carmine Starnino

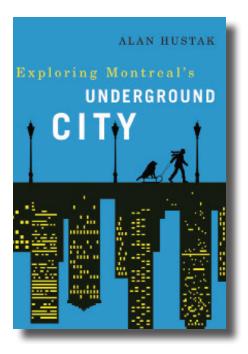


Four Days JOHN BUELL

MYSTERY | CRIME ISBN: 978-1-55065-511-7 EPUB: 978-1-55065-516-2

Trade paper $|4\frac{1}{4} \times 7|213$ PP \$14.95 CDN |\$11.95 US

This Ricochet Books edition of *Four Days* marks the reintroduction of the work of a neglected master of suspense.



Exploring Montreal's Underground City

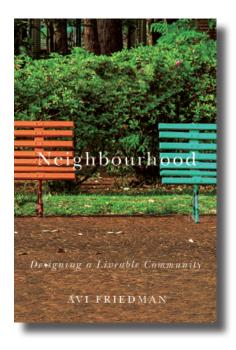
ALAN HUSTAK

CITY GUIDE

ISBN: 978-1-55065-479-0 EPUB: 978-1-55065-487-5

Trade paper $|5\frac{1}{2} \times 8\frac{1}{2}|84$ PP Full colour with maps \$17.95 CDN |\$14.95 US

The indispensable guide to Montreal's parallel metropolis—an amazing 40 km labyrinth linking 85 downtown skyscrapers, 10 hotels, apartment blocks, shopping malls, restaurants, 68 Métro stations, and even an indoor skating rink.



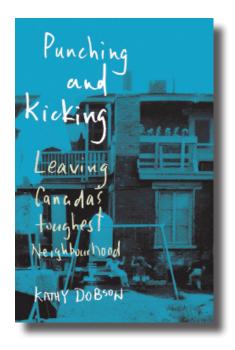
Neighbourhood Designing a Liveable Community AVI FRIEDMAN

URBAN STUDIES

ISBN: 978-1-55065-498-1 EPUB: 978-1-55065-505-6

Trade paper | 5 × 7
Full colour throughout
274 PP | \$25.00 CDN

In his quest to build a new kind of neighbourhood, Friedman explores how good and bad design affect our homes and civic life.



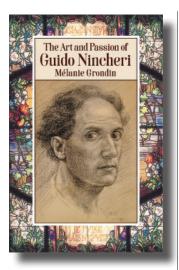
Punching and Kicking Leaving Canada's Toughest Neighbourhood KATHY DOBSON

MEMOIR | SOCIAL HISTORY

ISBN: 978-1-55065-500-1 EPUB: 978-1-55065-507-0

Trade paper $|5\frac{1}{2} \times 8\frac{1}{2}|$ 240 PP \$24.95 CDN |\$19.95 US

In this sequel to the highly-praised With a Closed Fist, Dobson shares her journey of escape from childhood poverty.



The Art and Passion of Guido Nincheri

BIOGRAPHY

ISBN: 978-1-55065-485-1 EPUB: 978-1-55065-493-6

\$24.95 CDN | \$19.95 US

Trade paper w/ French flaps 5½ × 7½ 236 PP | 32 PP colour portfolio

"Grondin's book is exceptional not only because it is the first full-length book dealing with the man and his works, but it excels at explaining the various styles and media Nincheri worked with."

—Miramichi Reader



The Veiled Sun

From Auschwitz to New Beginnings

PAUL SCHAFFER

Translated from the French by VIVIAN FELSEN

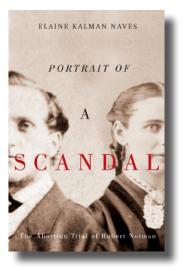
Foreword by SERGE KLARSFELD Introduction by SIMONE VEIL

MEMOIR | HISTORY

ISBN: 978-1-55065-404-2 EPUB: 978-1-55065-413-4

Trade paper | 5½ × 8½ 212 PP | 30 photographs \$20.00 CDN | \$19.99 US

"The restraint and authenticity of Paul Schaffer's account make the message he conveys all the more valuable." —Simone Veil



Portrait of a Scandal

The Abortion Trial of Robert Notman

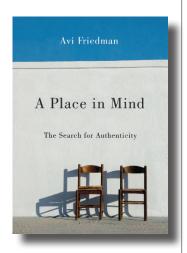
FLAINE KALMAN NAVES

HISTORY

ISBN: 978-1-55065-357-1 EPUB: 978-1-55065-382-3

Trade paper | $5\frac{1}{2} \times 8\frac{1}{2}$ 214 PP | 24 PP portfolio by William Notman \$18.00 CDN

The trial of Robert Notman became a cause-célèbre in the newly-minted Dominion of Canada in 1868. *Portrait of a Scandal* depicts a society that distanced itself from sexual misconduct, while lapping up every salacious detail.

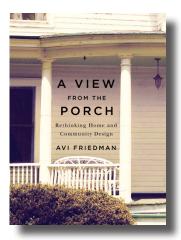


A Place in Mind The Search for Authenticity AVI FRIFDMAN

urban planning | design isbn: 978-1-55065-452-3 epub: 978-1-55065-458-5

Trade paper | 5 × 7 224 PP | 52 b&w photographs \$19.95 CDN

"If you are looking for a good book to read, consider picking up a copy of Avi Friedman's A Place in Mind." —Richard White, Calgary Herald



A View from the Porch Rethinking Home and Community Design

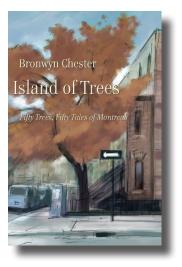
AVI FRIEDMAN

urban planning | design ISBN: 978-1-55065-399-1 EPUB: 978-1-55065-408-0

Trade paper | 5 × 7 240 PP | 25 b&w photographs \$25.00 CDN | \$19.99 US

"Friedman approaches his subject with a warm, personal tone that makes this book an accessible and thoroughly enjoyable read."

—Canadian Architect



Island of Trees Fifty Trees, Fifty Tales of Montreal

BRONWYN CHESTER

ENVIRONMENT | HISTORY ISBN: 978-1-55065-329-8 EPUB: 978-1-55065-421-9

Trade paper $|5\frac{1}{2} \times 8\frac{1}{2}$ 182 PP |50 illustrations + maps \$18.00 CDN

"A love letter to Montreal and its urban forest ... Chester offers a new way of interacting with, and appreciating, the world around us."

—Ian McGillis,

Montreal Gazette



Rock 'n' Radio

When DJs and Rock Music Ruled the Airwayes

IAN HOWARTH

MUSIC HISTORY

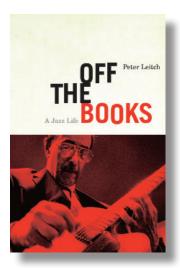
ISBN: 978-1-55065-469-1 EPUB: 978-1-55065-475-2

Trade paper w/ photographs $5\frac{1}{2} \times 8\frac{1}{2} \mid 316 \text{ PP}$ \$19.95 CDN | \$16.95 US

"Howarth chronicles Montreal's rock-radio revolution from the '60s to the '80s, spinning a fascinating and comprehensive slice of life in *Rock 'n' Radio.*"

—Bill Brownstein,

Montreal *Gazette*



Off The Books

A Jazz Life

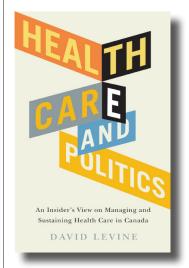
PETER LEITCH

MUSIC | JAZZ ISBN: 978-1-55065-348-9

Trade paper w/ photographs $5\frac{1}{2} \times 8\frac{1}{2}$ | 188 PP | \$20.00 CDN

"I sat down to read *Off the Books*, and didn't stop until I had finished it. Peter Leitch has an unblinkingly honest view of the world which makes this book a must-read for any lover of jazz. His warmth and wry humour find their way into his writing just as they do in his playing."

-Peter Robb, Ottawa Citizen



Health Care and

Politics

An Insider's View on Managing and Sustaining Health Care in Canada

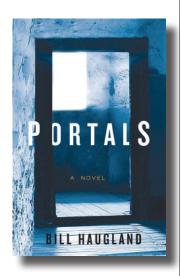
DAVID LEVINE

POLITICS | HEALTH CARE

ISBN: 978-1-55065-401-1 EPUB: 978-1-55065-410-3

Trade paper | $5\frac{1}{2} \times 8\frac{1}{2}$ | 240 PP \$24.95 CDN | \$24.95 US

"Levine supports without qualification a Public, Universal Health Care System, but he questions the effectiveness of managing the system from the Minister's Office. Poor decision-making on the basis of politics often means best solutions are not implemented."



Portals BILL HAUGLAND

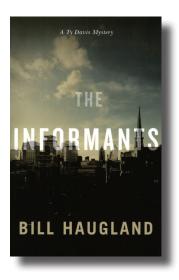
FICTION | HORROR ISBN: 978-1-55065-499-8 EPUB: 978-1-55065-506-3

Trade paper 5 $\frac{1}{2} \times 8\frac{1}{2}$ | 212 PP \$19.95 CDN | \$16.95 US

"Portals is what might happen if Stephen King met Lord of the Flies ... you might never want to drive alone down a country road again."

—Mutsumi Takahashi,

CTV



The Informants BILL HAUGLAND

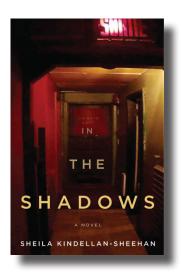
FICTION | MYSTERY ISBN: 978-1-55065-428-8 EPUB: 978-1-55065-435-6

Trade paper $|5\frac{1}{2} \times 8\frac{1}{2}|$ 206 PP \$19.95 CDN |\$15.95 US

"Another enjoyable installment in the journalistic adventures of Ty Davis. Haugland certainly writes from what he knows about best, as his nearly 50 years in broadcast journalism forms the basis of Ty Davis' world."

—Stuart Nulman,

Montreal *Times*



In the Shadows

SHEILA KINDELLAN-SHEEHAN

FICTION | MYSTERY ISBN: 978-1-55065-481-3 EPUB: 978-1-55065-489-9

Trade paper $|5\frac{1}{2} \times 8\frac{1}{2}|$ 288 PP \$19.95 CDN |\$15.95 US

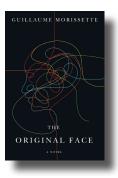
Fans of Kindellan-Sheehan's previous thrillers—*The Red Floor, The Courier Wore Shorts*, and *Where Bodies Fall*—will not be disappointed as we follow and empathize with her cast of complex and compelling characters.

BACKLIST ESPLANADE FICTION 22



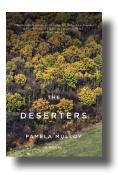
Nirliit JULIANA LÉVEILLÉ-TRUDEL Translated from the French by ANITA ANAND

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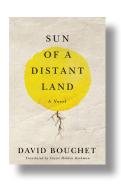
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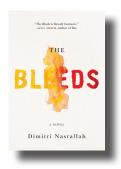
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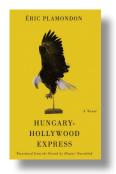
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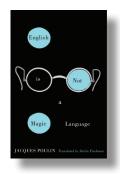
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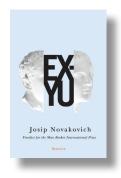
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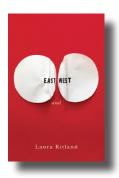
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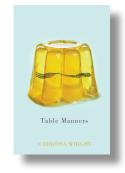


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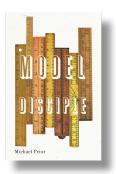
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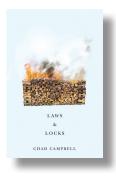
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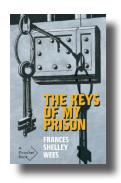
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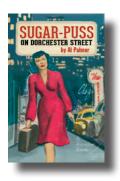
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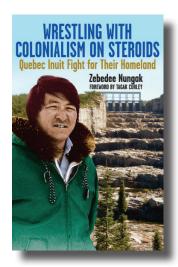
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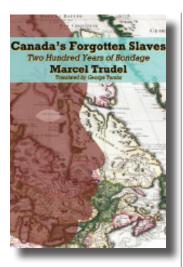
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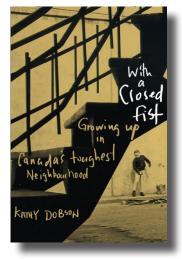
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