

The background features a complex, layered composition of abstract shapes. At the top, there are horizontal bands of yellow, grey, and black, with a blue cloud-like shape on the right. Below these are various translucent shapes in shades of blue, teal, purple, and pink. The lower half of the image is dominated by stylized, overlapping leaf shapes in a variety of colors including teal, blue, purple, and magenta, creating a sense of depth and movement.

VÉHICULE PRESS  
FALL & WINTER  
2019-2020



# Véhicule Press

Cover art by J.W. Stewart

Véhicule Press acknowledges the support of the Canada Book Fund of the Department of Canadian Heritage, the Canada Council for the Arts, and the Société de développement des entreprises culturelles du Québec (SODEC).

PRINTED IN CANADA

Canada 



Canada Council  
for the Arts

Conseil des arts  
du Canada

SODEC  
Québec 

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# Dominoes at the Crossroads

Short Stories

**KAIE KELLOUGH**

In *Dominoes at the Crossroads* Kaie Kellough maps an alternate nation—one populated by Caribbean Canadians who hopscotch across the country. The characters navigate race, class, and coming-of-age.

Seeking opportunity, some fade into the world around them, even as their minds hitchhike, dream, and soar. Some appear in different times and hemispheres, whether as student radicals, secret agents, historians, fugitive slaves, or jazz musicians.

From the cobblestones of Montreal's Old Port through the foliage of a South American rainforest; from a basement in wartime Paris to a metro in Montréal during the October Crisis; Kellough's fierce imagination reconciles the personal and ancestral experience with the present moment, grappling with the abiding feeling of being elsewhere, even when here.

## MARKETING

Advance reading copies  
Review copy mailing  
Web advertising  
Online promotions

## AUTHOR TOUR

Montreal  
Ottawa  
Toronto  
Winnipeg  
Calgary  
Vancouver

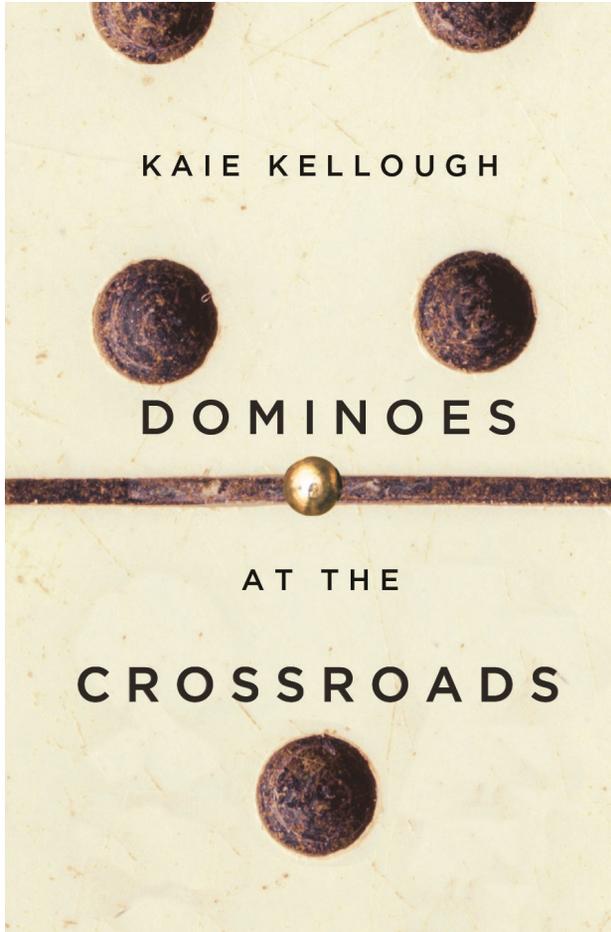


**KAIE KELLOUGH** is a novelist, sound performer, and poet. His novel *Accordéon* (2016) was shortlisted for the Amazon Foundation First Novel Award. His work migrates between poetry and fiction, between Canada and the Caribbean, and between text and sound. He lives in Montreal.

## SHORT STORIES JANUARY 2020

ISBN: 978-1-55065-531-5  
EPUB: 978-1-55065-536-0  
\$19.95 CDN | \$15.95 US  
Trade paper w/ French flaps  
5 × 7½ | 180 PP

Linked portraits from the Afro-Caribbean diaspora.



# Resisting Canada

An Anthology of Poetry

Edited by **NYLA MATUK**

*Resisting Canada* gathers together poets for a conversation bigger than poetic trends. The book's organizing principle is Canada—the Canada that established residential schools; the Canada grappling with the Truth and Reconciliation Commission; the Canada that has been visible in its welcome of Syrian refugees, yet the not-always-tolerant place where the children of those refugees will grow up; the Canada eager to re-establish its global leadership on the environment while struggling to acknowledge Indigenous sovereignty on resource-rich land and enabling further colonization of that land. In the face of global conflicts due to climate change, scarcity, mass migrations, and the rise of xenophobic populisms, Canada still works with a surface understanding of its democratic values—both at their noblest and most deceptive.

The work included in *Resisting Canada*—by celebrated poets such as Lee Maracle, Jordan Abel, Billy-Ray Belcourt, Louise Bernice Halfe, Michael Prior, and Leanne Betasamosake Simpson—addresses, among other things, Indigenous agency, cultural belonging, environmental anxieties, and racial privilege. These poems ask us to judge and resist a statecraft that refuses to acknowledge past and present wrongs. Think of *Resisting Canada* as a poetic letter to Canada's politicians and leaders.

## MARKETING

Advance reading copies

Review copy mailing

## EVENTS

Montreal

Ottawa

Kingston

Toronto

Vancouver

Victoria

U.S. tour



NYLA MATUK is the author of *Sumptuary Laws* (Véhicule Press, 2012) and *Stranger* (Véhicule Press, 2016). Her poems have appeared in *The New Yorker*, *PN Review*, *The Walrus*, and *Poetry*. In 2018, she was the McGill University Mordecai Richler Writer in Residence.

## POETRY

## SEPTEMBER

ISBN: 978-1-55065-533-9

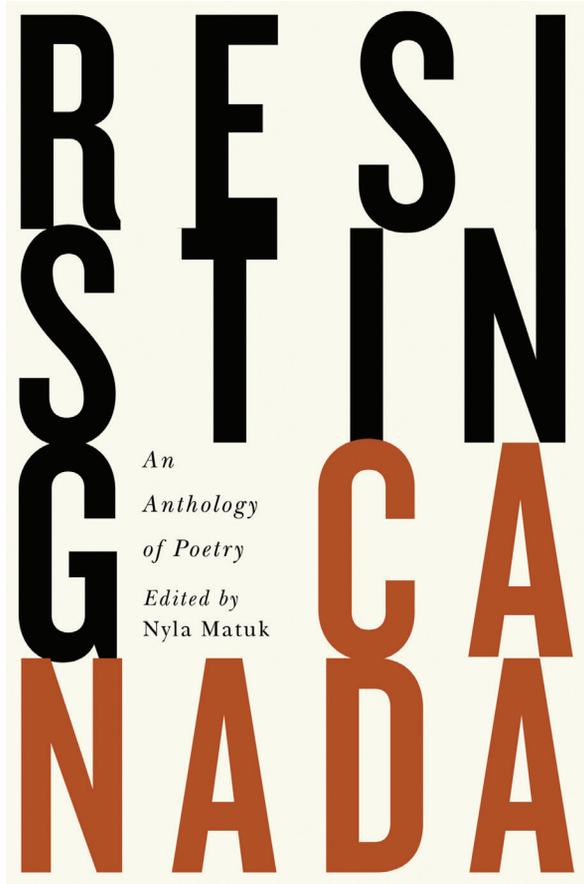
EPUB: 978-1-55065-538-4

\$22.95 CDN | \$17.95 US

Trade paper w/ French flaps

5½× 8½ | 280 PP

A poetic letter to Canada's politicians and leaders.



Deftly crafted, intense and compact.

## Versus

WILLIAM VALLIÈRES

From Montreal's metro stations and streets to pastoral mise-en-scènes, William Vallières' first book, *Versus*, is a lyric *bildungsroman* filled with portraits of seduction and infatuation, loneliness and buried shame

“What yesterday had fought to bud / Is stunted under ice today.”

These are darkly canny poems about childhood, familial histories, lost love and the weariness of spending one's “being being / Everything I'm against.” Deftly crafted, intense and compact, with barbed insights arrived at through verbal twists and syntactic half-turns, Vallière's voice is entirely his own.

### MARKETING

Advance reading copies

Review copy mailing

Print & web advertising

Online promotions

### EVENTS

Montreal

Toronto

Ottawa



WILLIAM VALLIÈRES is a Montreal poet. His work has appeared in *The Walrus*, *Event*, and *Grain*.

### POETRY

### SEPTEMBER

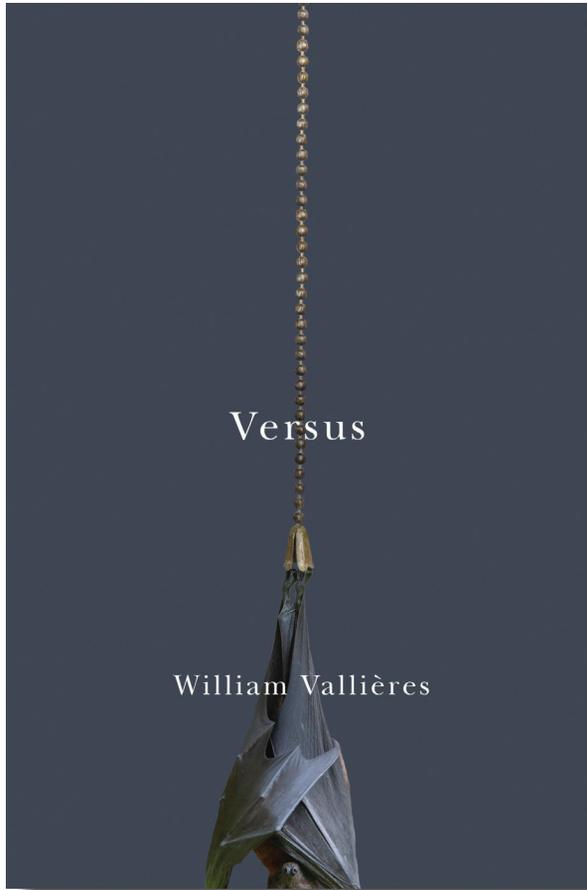
ISBN: 978-1-55065-532-2

EPUB: 978-1-55065-537-7

\$17.95 CDN | \$14.95 US

Trade paper w/ French flaps

5 × 7½ | 72 PP



# The Gang of Four

## SHEILA KINDELLAN-SHEEHAN

The nightmare began on a warm summer night. A six-year-old boy was found in a park shack, bludgeoned to death in the quiet residential district of Montreal's Notre-Dame-de-Grâce. Soon after, an eight-year-old boy disappeared. Horror and fear gripped the city. Neighbourhoods went silent. Suspects were questioned, suspicion and alarm mounts. No arrests were ever made.

When Lieutenant Detective Damiano discovers the cold case many years later and learns that the three suspects are still alive, she's hooked, on what cops call a Detective's Case. Her partner, Detective Pierre Matte, hesitantly agrees to work with her. They meet Kathryn Flynn, the ninety-year-old mother, who has kept meticulous files throughout the years-her hope has never faltered. Damiano and Matte rediscover what binds them, a reckoning for the murderers among us and justice for the victims who have no voice.

### Praise for *Where Bodies Fall*:

“The third Toni Damiano novel from Kindellan-Sheehan takes the central character a bit further into her own past and not-too-happy present. It also presents a nice puzzle plot with clues, herrings and settings so beloved by crime readers.” – Margaret Cannon, *The Globe and Mail*

#### MARKETING

Advance reading copies  
Review copy mailing  
Print & web advertising  
Online promotions

#### EVENTS

Montreal  
Ottawa  
Toronto

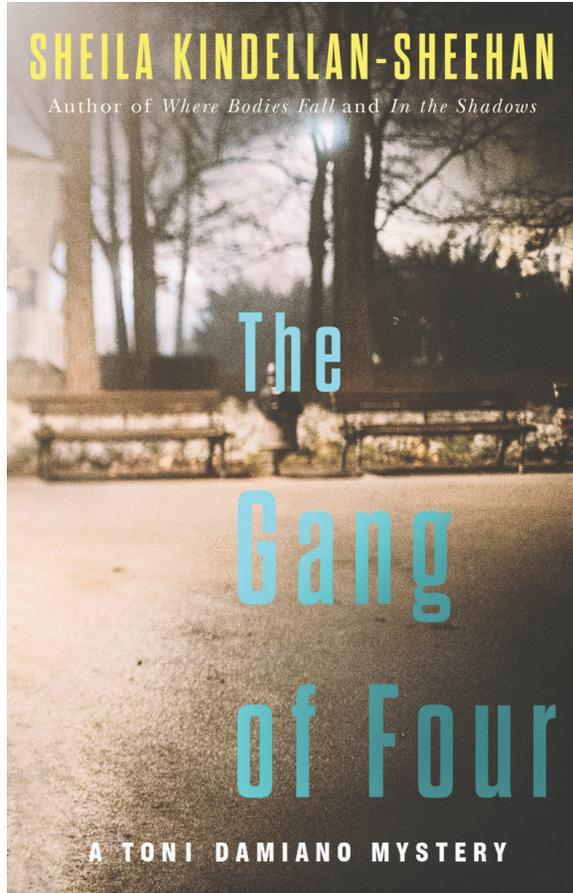


SHEILA KINDELLAN-SHEEHAN is the author of ten mystery novels, most recently *In the Shadows* (Véhicule, 2017). A former school teacher, she lives in Pointe-Claire, Quebec.

FICTION | MYSTERY  
SEPTEMBER

ISBN: 978-1-55065-534-6  
EPUB: 978-1-55065-539-1  
\$19.95 CDN | \$15.95 US  
Trade paper  
5½× 8½ | 240 PP

Detective Toni Damiano unlocks a cold case.



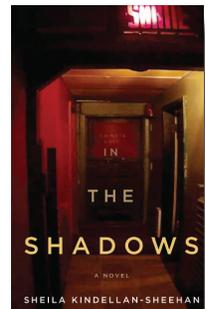
## In The Shadows

ISBN: 978-1-55065-481-3

EPUB: 978-1-55065-489-9

\$19.95 CDN | \$15.95 US

Trade paper | 5½ × 8½ | 288 pp



An intriguing guide to Montreal's Old City.

# Exploring Old Montreal

Revised Edition

**ALAN HUSTAK**

Old Montreal, not far from the city centre, is a historic neighbourhood in transition alive with raw energy. A compact area where the city was founded in 1642, it is today packed with museums, churches, galleries, restaurants, boutiques, boutique hotels, and entertainment venues. A tourist destination in any season, the ambiance of its squares and waterfront park is determinedly romantic.

Whether you want to ride a giant ferris wheel, go skating in winter, view dazzling fireworks from an illuminated bridge in summer, or just explore its narrow cobblestone streets to soak up four centuries of history in Vieux-Montréal, this book is indispensable.

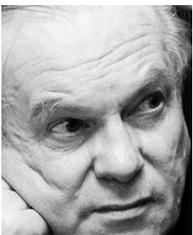
This walking tour pocket guide is a complete revision of the bestseller published for the city's 375th anniversary, which was recommended by Report on Business as "the perfect guidebook."

## MARKETING

Advance reading copies  
Review copy mailing  
Print & web advertising  
Online promotions

## EVENTS

Montreal

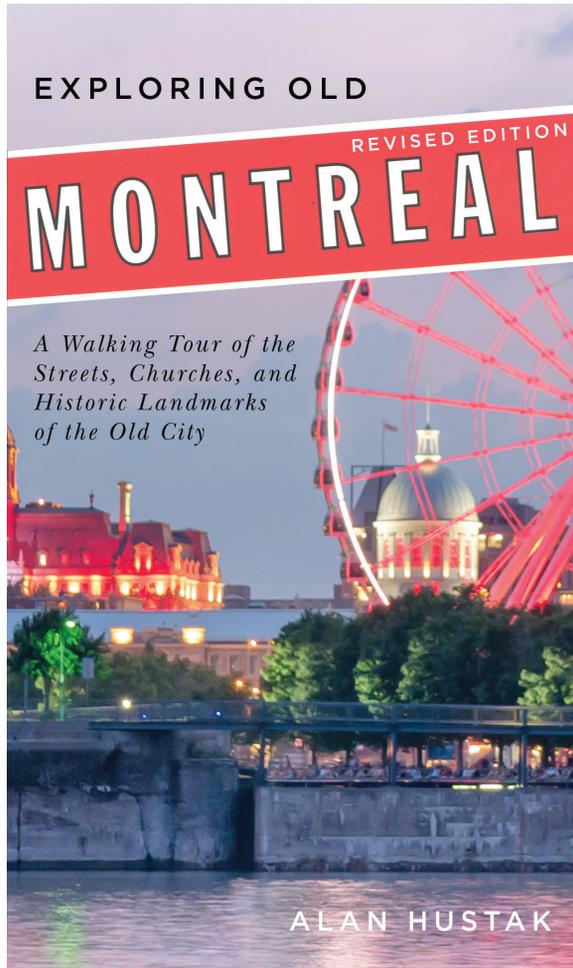


**ALAN HUSTAK**, a recipient of the Queen Elizabeth II Jubilee medal, is a veteran journalist who has lived in Old Montreal for almost 50 years. He is the author of several books including *Exploring Montreal's Underground City*, *Titanic: The Canadian Story*, and *Faith Under Fire*.

## TRAVEL GUIDE

**FEBRUARY 2020**

**ISBN: 978-1-55065-535-3**  
**EPUB: 978-1-55065-540-7**  
\$13.95 CDN | \$11.95 US  
Trade paper w/ colour  
4¼ × 7 | 124 PP



## Exploring Montreal's Underground City

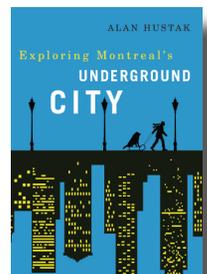
ISBN: 978-1-55065-479-0

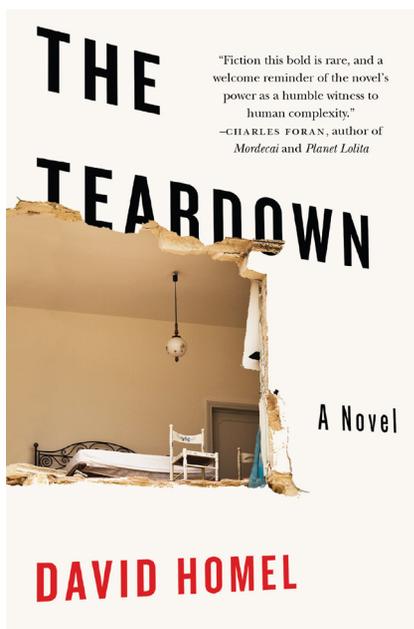
EPUB: 978-1-55065-487-5

\$17.95 CDN | \$14.95 US

Trade paper | 5 ½ × 8 ½ | 84 pp

Full colour with maps





## The Teardown

DAVID HOMEL

FICTION | ESPLANADE FICTION

ISBN: 978-1-55065-520-9

EPUB: 978-1-55065-526-1

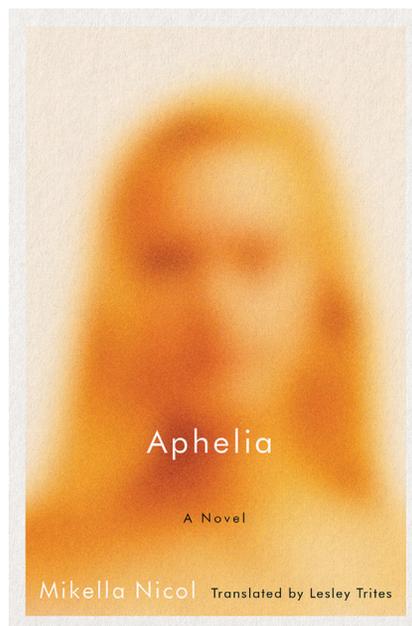
Trade paper w/ French Flaps

5 × 7½ | 240 PP

\$19.95 CDN

**“Fiction this bold is rare. David Homel has never written better.”**

**–Charles Foran**



## Aphelia

MIKELLA NICOL

Translated from the French by

LESLEY TRITES

FICTION | ESPLANADE FICTION

ISBN: 978-1-55065-519-3

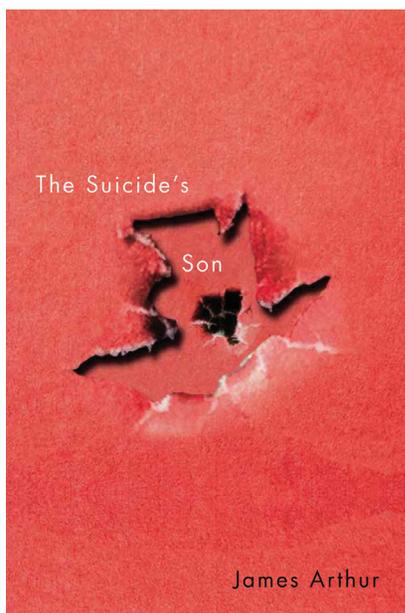
EPUB: 978-1-55065-525-4

Trade paper w/ French Flaps

5 × 7½ | 160 PP

\$18.95 CDN | \$15.95 US

**“Nicol writes characters that feel like celestial bodies trapped in a complex solar system.” –Guillaume Morissette**



## The Suicide's Son

JAMES ARTHUR

POETRY | SIGNAL EDITIONS

ISBN: 978-1-55065-522-3

EPUB: 978-1-55065-528-5

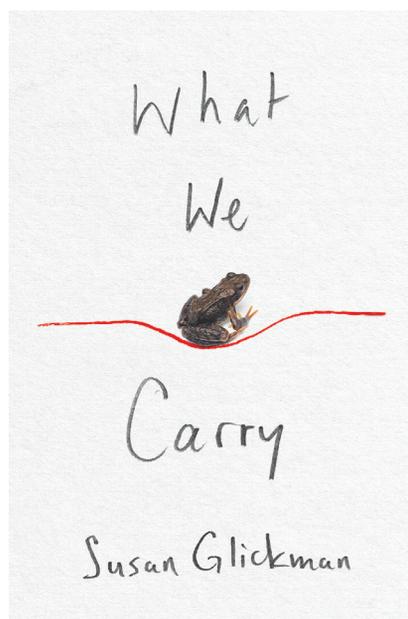
Trade paper | 5 × 7½ | 90 PP

\$17.95 CDN | \$14.95 US

“Arthur works his magic in lines that are tightly formed yet sculpted to flow and break for maximum effect.

He summons the richness of everyday detail.”

—*The American Poetry Review*



## What We Carry

SUSAN GLICKMAN

POETRY | SIGNAL EDITIONS

ISBN: 978-1-55065-521-6

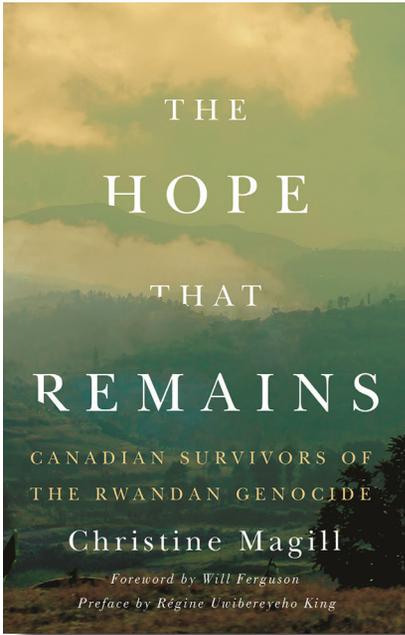
EPUB: 978-1-55065-527-8

Trade paper | 5 × 7½ | 78 PP

\$17.95 CDN | \$14.95 US

“Glickman’s writing is defiant: like yarrow, it is lean and strong, not only beautiful, but possessed of myriad healing properties”

—Stevie Howell, *Quill & Quire*



The Hope That Remains  
Canadian Survivors of the  
Rwandan Genocide

CHRISTINE MAGILL

Foreword by WILL FERGUSON

Preface by  
RÉGINE UWIBEREYEHO KING

POLITICAL SCIENCE

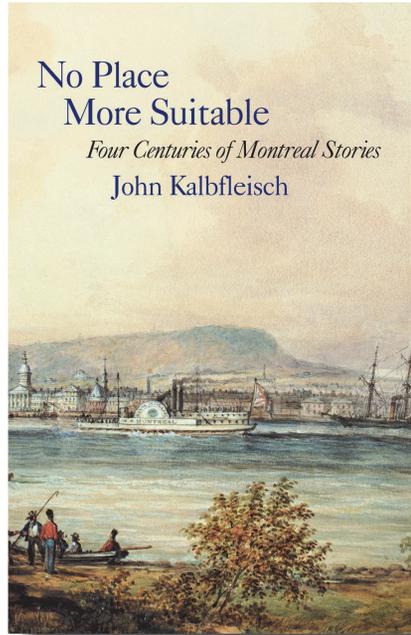
ISBN: 978-1-55065-518-6

EPUB: 978-1-55065-524-7

Trade paper | 5½ × 8½ | 212 PP

\$19.95 CDN | \$16.95 US

Hope, forgiveness, and a belief in a  
better future.



No Place More Suitable  
Four Centuries of Montreal  
Stories

JOHN KALBFLEISCH

ESSAYS | DOSSIER QUEBEC

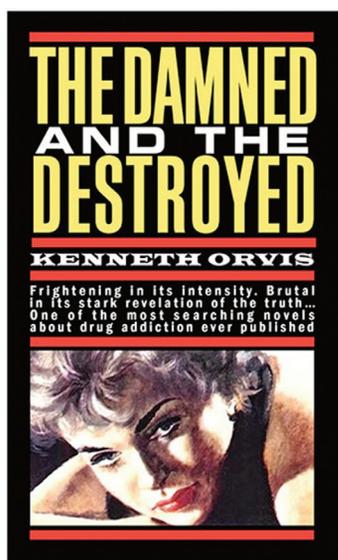
ISBN: 978-1-55065-512-4

EPUB: 978-1-55065-517-9

Trade paper | 5½ × 8½ | 220 PP

\$19.95 CDN | \$16.95 US

True tales of Canada's most beguiling  
city from the author of *This Island  
in Time*.



## The Damned and the Destroyed

KENNETH ORVIS

MYSTERY | RICOCHET NOIR

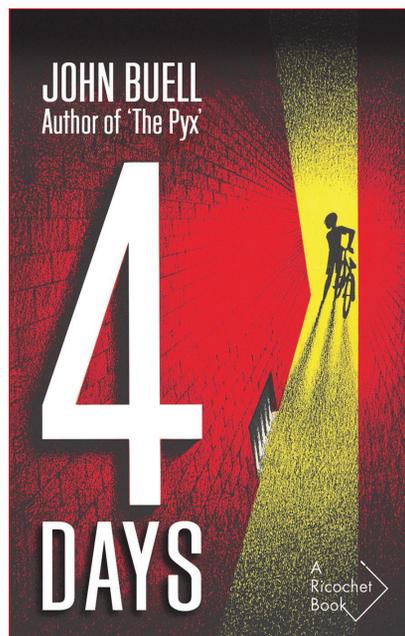
ISBN: 978-1-55065-523-0

EPUB: 978-1-55065-529-2

Trade paper | 4¼ × 7 | 240 PP

\$14.95 CDN | \$11.95 US

Set in 1954, *The Damned and The Destroyed* captures the dying days of the era in which Montreal had the reputation as one of the world's great sin cities.



## Four Days

JOHN BUELL

MYSTERY | RICOCHET NOIR

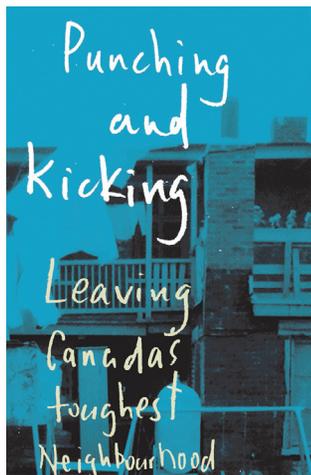
ISBN: 978-1-55065-511-7

EPUB: 978-1-55065-516-2

Trade paper | 4¼ × 7 | 213 PP

\$14.95 CDN | \$11.95 US

This Ricochet Books edition of *Four Days* marks the reintroduction of the work of a neglected master of suspense.



**Punching and Kicking**  
Leaving Canada's Toughest  
Neighbourhood

KATHY DOBSON

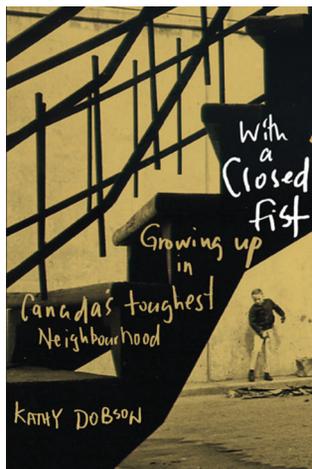
MEMOIR | SOCIAL HISTORY

ISBN: 978-1-55065-500-1

EPUB: 978-1-55065-507-0

Trade paper | 5 ½ × 8 ½ | 240 PP  
\$24.95 CDN | \$19.95 US

In this sequel to the highly-praised *With a Closed Fist*, Dobson shares her journey of escape from childhood poverty.



**With a Closed Fist**  
Growing Up in Canada's  
Toughest Neighbourhood

KATHY DOBSON

MEMOIR | SOCIAL HISTORY

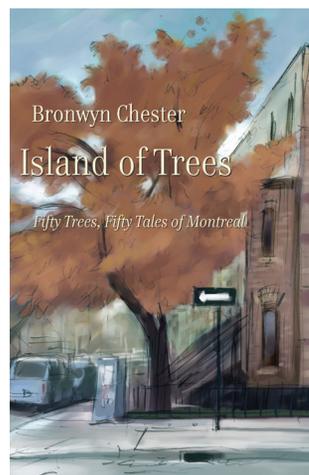
ISBN: 978-1-55065-323-6

EPUB: 978-1-55065-344-1

Trade paper | 5 ½ × 8 ½ | 224 PP  
\$19.95 CDN | \$19.95 US

“Dobson has enormous talent, and we all must be thankful that she did beat the odds and find her way through the maze of deprivation and violence to speak her truths in such a creative and telling book.”

—Pat Capponi,  
*The Globe and Mail*



**Island of Trees**  
Fifty Trees, Fifty Tales  
of Montreal

BRONWYN CHESTER

ENVIRONMENT | HISTORY

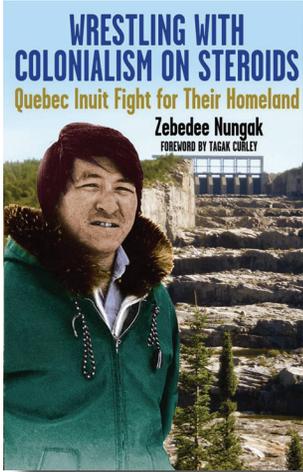
ISBN: 978-1-55065-329-8

EPUB: 978-1-55065-421-9

Trade paper w/ 50 illustrations  
+ maps | 5 ½ × 8 ½ | 182 PP  
\$18.00 CDN

“A love letter to Montreal and its urban forest ... Chester offers a new way of interacting with, and appreciating, the world around us.”

—Ian McGillis,  
*Montreal Gazette*



## Wrestling with Colonialism on Steroids

Quebec Inuit Fight for Their Homeland

ZEBEDEE NUNGAK

HISTORY | DOSSIER QUEBEC

ISBN: 978-1-55065-468-4

EPUB: 978-1-55065-476-9

Trade paper w/ French flaps

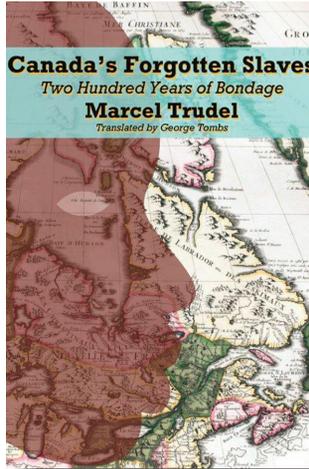
5 x 7½ | 130 PP

\$15.95 CDN | \$11.95 US

“Nungak vividly captures the tensions between the parties concerned, the short-lived triumph of an injunction, and the frustrations of hammering out an agreement in the face of severe time constraints and government intransigence.”

—Louise Abbott,

*Montreal Review of Books*



## Canada's Forgotten Slaves

Two Centuries of Bondage

MARCEL TRUDEL

Translated from the French by

GEORGE TOMBS

Shortlisted for the 2013 GG

Literary Award for Translation

HISTORY | DOSSIER QUEBEC

ISBN: 978-1-55065-327-4

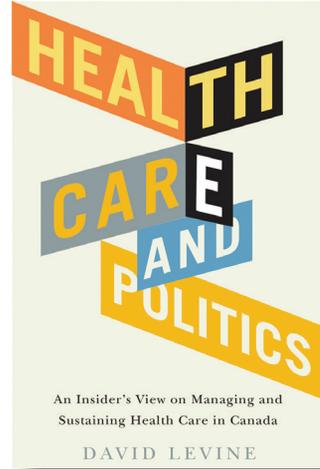
Trade paper | 6 x 9 | 382 PP

\$27.95 CDN | \$27.95 US

“Mr. Trudel, who died in 2011, shreds our national myth about slavery by naming hundreds of eminent and ordinary Quebecers who were eager to get slaves and proud to flaunt them before their neighbours.”

—Robert Everett-Green,

*The Globe and Mail*



## Health Care and Politics

An Insider's View on Managing and Sustaining Health Care in Canada

DAVID LEVINE

POLITICS | HEALTH CARE

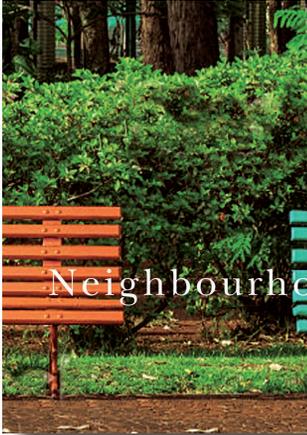
ISBN: 978-1-55065-401-1

EPUB: 978-1-55065-410-3

Trade paper | 5½ x 8½ | 240 PP

\$24.95 CDN | \$24.95 US

Levine supports without qualification a Public, Universal Health Care System, but he questions the effectiveness of managing the system from the Minister's Office. Poor decision-making on the basis of politics often means best solutions are not implemented.



## Neighbourhood Designing a Liveable Community

AVI FRIEDMAN

URBAN STUDIES

ISBN: 978-1-55065-498-1

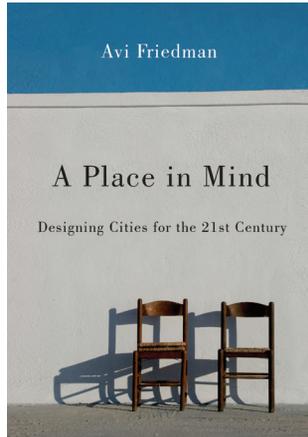
EPUB: 978-1-55065-505-6

Trade paper | 5 × 7

274 PP | colour throughout

\$25.00 CDN

In his quest to build a new kind of neighbourhood, Friedman explores how good and bad design affect our homes and civic life.



## A Place in Mind The Search for Authenticity

AVI FRIEDMAN

URBAN PLANNING | DESIGN

ISBN: 978-1-55065-452-3

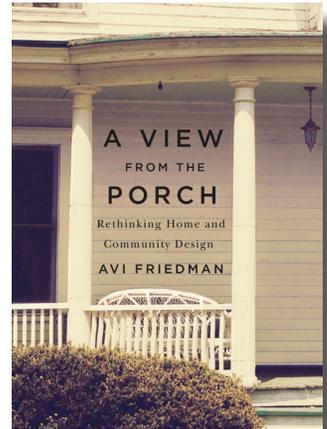
EPUB: 978-1-55065-458-5

Trade paper | 5 × 7

224 PP | 52 b&w photographs

\$19.95 CDN

“If you are looking for a good book to read, consider picking up a copy of Avi Friedman’s *A Place in Mind*.” —Richard White, *Calgary Herald*



## A View from the Porch Rethinking Home and Community Design

AVI FRIEDMAN

URBAN PLANNING | DESIGN

ISBN: 978-1-55065-399-1

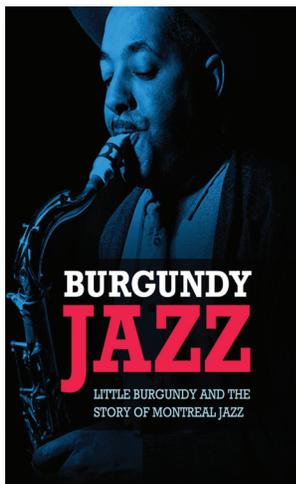
EPUB: 978-1-55065-408-0

Trade paper | 5 × 7

240 PP | 25 b&w photographs

\$25.00 CDN | \$19.99 US

“Friedman approaches his subject with a warm, personal tone that makes this book an accessible and thoroughly enjoyable read.”  
—*Canadian Architect*



**Burgundy Jazz**  
Little Burgundy and the Story  
of Montreal Jazz

NANCY MARRELLI

Produced in collaboration with  
CatBird Productions.

**MUSIC HISTORY**

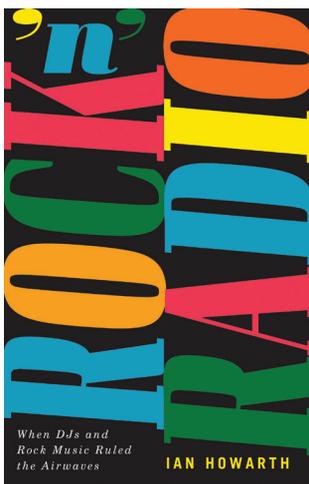
IBOOK: 978-1-55065-368-7

EPUB: 978-1-55065-414-1

Colour illustrations | 160 PP

\$9.95 CDN

A celebration of Little  
Burgundy's contribution to the  
story of jazz in Montreal.



**Rock 'n' Radio**  
When DJs and Rock Music  
Ruled the Airwaves

IAN HOWARTH

**MUSIC HISTORY**

ISBN: 978-1-55065-469-1

EPUB: 978-1-55065-475-2

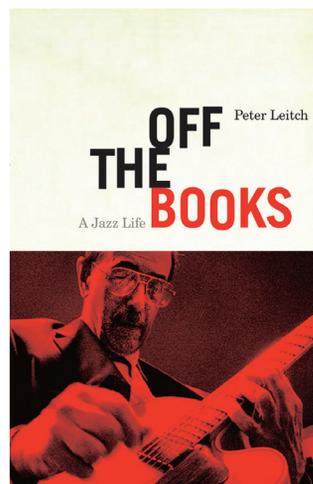
Trade paper w/ photographs

5½ × 8½ | 316 PP

\$19.95 CDN | \$16.95 US

"Howarth chronicles Montreal's  
rock-radio revolution from  
the '60s to the '80s, spinning a  
fascinating and comprehensive  
slice of life in *Rock 'n' Radio*."

—Bill Brownstein,  
Montreal Gazette



**Off The Books**  
A Jazz Life

PETER LEITCH

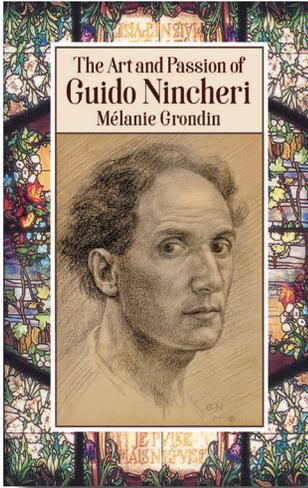
**MUSIC | JAZZ**

ISBN: 978-1-55065-348-9

Trade paper w/ photographs  
5½ × 8½ | 188 PP | \$20.00 CDN

"I sat down to read *Off the  
Books*, and didn't stop until I  
had finished it. Peter Leitch has  
an unblinkingly honest view  
of the world which makes this  
book a must-read for any lover  
of jazz. His warmth and wry  
humour find their way into his  
writing just as they do in his  
playing."

—Peter Robb, *Ottawa Citizen*



**The Art and Passion  
of Guido Nincheri**  
MÉLANIE GRONDIN

**BIOGRAPHY**

ISBN: 978-1-55065-485-1

EPUB: 978-1-55065-493-6

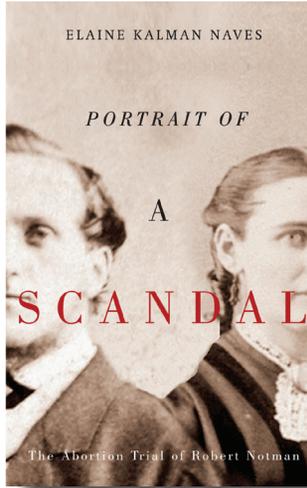
Trade paper w/ French flaps 5½  
× 7½

236 PP | 32 PP colour portfolio

\$24.95 CDN | \$19.95 US

“Grondin’s book is exceptional not only because it is the first full-length book dealing with the man and his works, but it excels at explaining the various styles and media Nincheri worked with.”

—Miramichi Reader



**Portrait of a Scandal**  
The Abortion Trial of  
Robert Notman  
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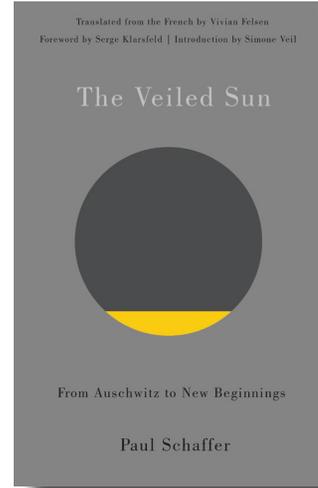
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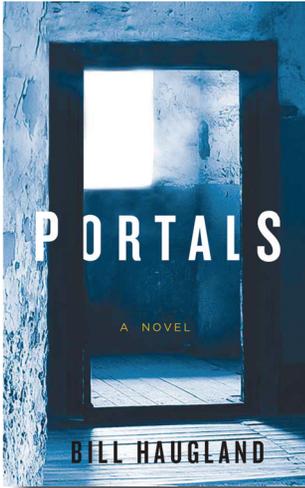
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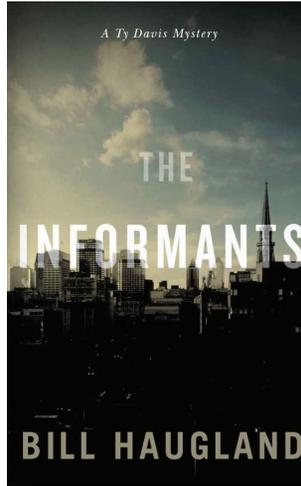
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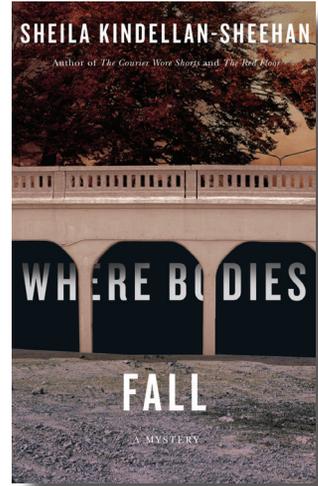
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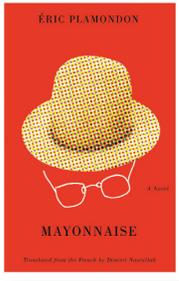
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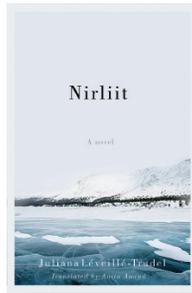
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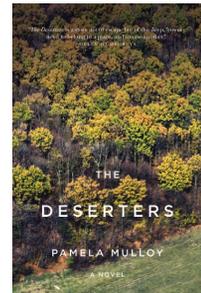
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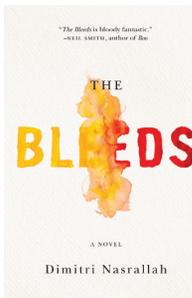
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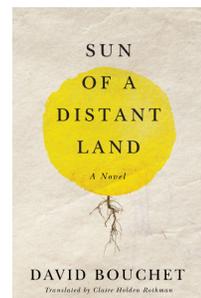
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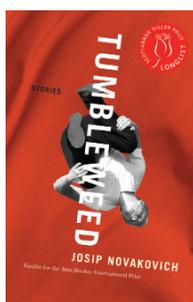
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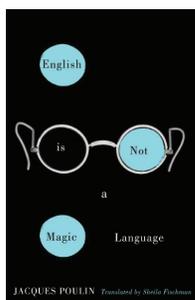
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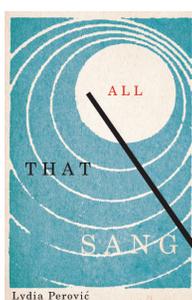
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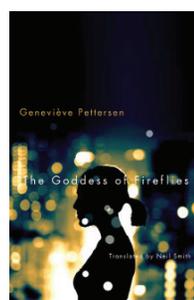
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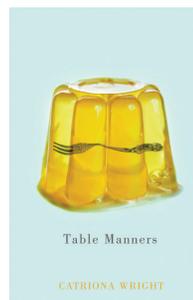
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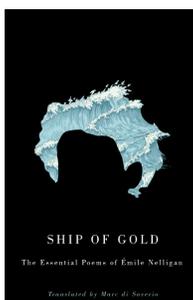
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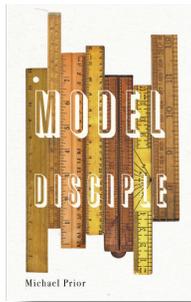


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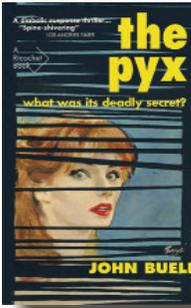


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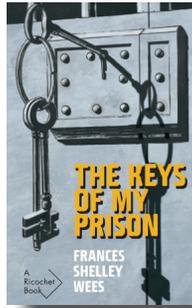
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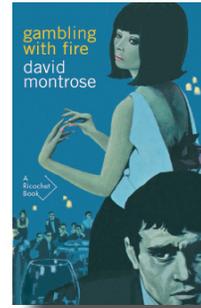
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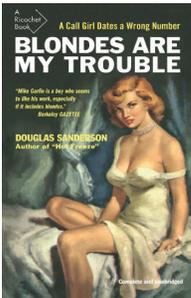
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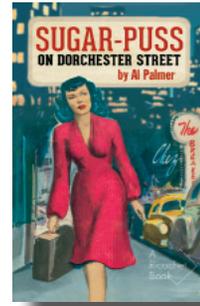
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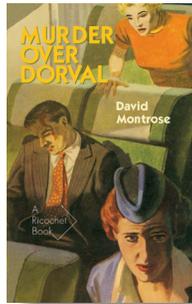
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