



# Véhicule Press

1973-2013



It's hard to believe that we are celebrating our 40th anniversary.  
But, when we consider the over 400 books published and the wonderful  
writers, translators, designers, and printers we have worked with since 1973,  
we must admit a stirring of pride. We couldn't have done it without them,  
and the editors and staff at Véhicule.

Nancy Marrelli and Simon Dardick

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[vehiculepress.blogspot.com](http://vehiculepress.blogspot.com)  
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PRINTED IN CANADA

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A rejection letter is the catalyst for brutal revenge.

# The Courier Wore Shorts

**SHEILA KINDELLAN-SHEEHAN**

Literary agent Madison Holmes is brutally attacked in her condo and left for dead days after she sent rejection letters to four would-be authors. Lieutenant-Detective Toni Damiano catches this high profile case to the chagrin of the detectives in her division. Unfazed and confident, Damiano is determined to track down the vicious assailant and close her first “lead” case. Seven hours in, she has the murder weapon—a boxed manuscript.  
“All this over a book?”

## MARKETING

Review copy mailing

Advance Reading Copies

Print & Web advertising

## AUTHOR TOUR

Montreal

Ottawa

Toronto

*In this twisted murder plot, Kindellan-Sheehan proves once again why she ranks in the top echelon of Canadian mystery writers. Her sure hand and mastery of narrative pacing make **The Courier Wore Shorts** a riveting read to its shocking conclusion. —Dick Irvin*



SHEILA KINDELLAN-SHEEHAN is the author of seven mystery novels, the most recent being *The Red Floor* (Véhicule, 2011). She lives in Point Claire, Quebec.

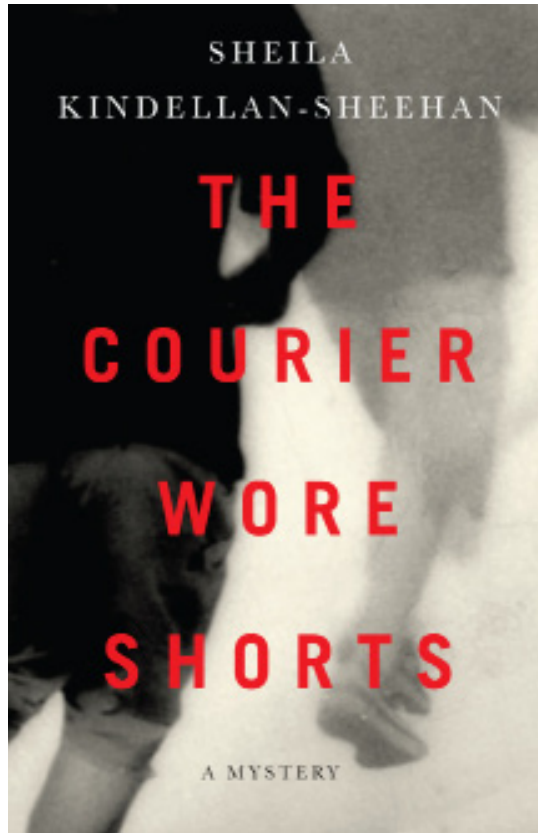
## MYSTERY

SEPTEMBER 2013

ISBN: 978-155065-358-8

\$20.00 | trade paper

5½ × 8½ | 304 PP



Praise for Sheila Kindellan-Sheehan's *The Red Floor*:

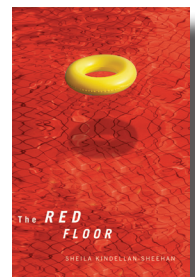
*This well-crafted puzzle is filled with the kinds of plot twists readers love.*

—Margaret Cannon, *The Globe & Mail*

## The Red Floor

ISBN: 978-1-55065-315-1

\$18.95 | trade paper | 5½ × 8½ | 240 PP



**A dark and gripping story set in Toronto's Cabbagetown.**

# **Waste No Tears**

**HUGH GARNER**

Introduction by  
AMY LAVENDER HARRIS

*This story with its shocking exposé of social evils, holds a forceful message for both sexes. Its strange mixture of power, tension and torment mark it as a human story that will thrill and grip all readers. Down in the depths of the city, washed by the murky waters of the dock-yards lies Skidrow, a dark den of intrigue and mystery, whose crumbling structures harbour the outcasts of the city.*  
-from the 1950 edition

Hugh Garner's second novel, *Waste No Tears* hit drug store and train station spinner racks in July of 1950—then disappeared, never to see print again... until now.

Ignored by some critics, dismissed by others, this 'Novel about the Abortion Racket' is the stuff of legend. Garner claimed that it had been written in ten days as part of a struggle to ward off 'incipient starvation.' He was paid \$400 for his efforts. Dark and disturbing, *Waste No Tears* is populated by skid row bums, loose women, tight men, shady doctors and one wanton landlady, all moving about a Toronto that is far less than respectable.

First published under the pseudonym 'Jarvis Warwick'—from Toronto's Jarvis Street and the Warwick Hotel, a favourite watering hole of the author—this Ricochet Books edition coincides with the celebration of the Garner centenary.

## **MARKETING**

Review copy mailing  
Print & Web advertising  
Online promotions  
Excerpts

## **EVENTS**

Montreal  
Toronto

## **Praise for Ricochet Books:**

*They're cheap, gritty, good reads, and they feel like home. –Katia Grubisic*

\* See page 24 for more titles in the Ricochet Mystery series \*



**HUGH GARNER** (1913-1979), was a Toronto novelist, short story writer and journalist. He published sixteen books during his lifetime, including *Hugh Garner's Best Stories*, winner of the Governor General's Award for English-language Fiction.

**AMY LAVENDER HARRIS** teaches at York University. She is the author of *Imagining Toronto* (2010) which was shortlisted for the Gabrielle Roy Prize in Canadian literary criticism.

**MYSTERY**  
**OCTOBER 2013**

**ISBN: 978-1-55065-366-3**  
\$14.95 | trade paper  
4¼ × 7 | 198 PP

A new collection of poetry from the 2010 GG winner.

# Dante's House

**RICHARD GREENE**

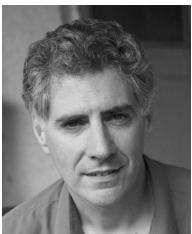
Richard Greene's first collection since winning the 2010 Governor General's Award for Poetry, take as its subject the rumours, misunderstandings and half-truths that often comprise our knowledge of others. With an astonishing gift for capturing states of feeling, Greene's new poems movingly reflect on the "presence and absence, glory and disarray" of our flawed life, moving from his mother's oil paintings to harrowing conditions at a corrections facility to recollections of a much-loved mentor. The capstone of the book is the magnificent title poem. Written in fluent, colloquial terza rima and set in sun-drenched Siena during the frenzied pageantry of Il Palio—the Italian city's bi-annual horse race—it is a brilliant, beautifully realized achievement that consolidates Greene's reputation as a master of narrative verse.

## MARKETING

Review copy mailing  
Advance Reading Copies  
Print & Web advertising  
Online Promotions

## AUTHOR TOUR

Montreal  
Toronto  
St John's  
Calgary  
Winnipeg  
Vancouver



**RICHARD GREENE** teaches Creative Writing and British Literature at the University of Toronto. His most recent biography *Edith Sitwell: Avant Garde Poet, English Genius* (2011) was widely acclaimed. He has published three collections of poetry, including *Boxing the Compass* (Vehicule, 2010), which won the Governor General's Award for Poetry. He lives in Cobourg, Ontario.

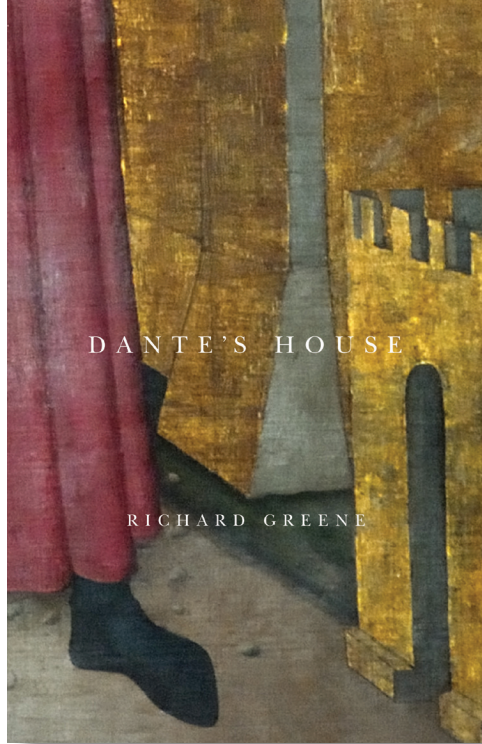
## POETRY

**SEPTEMBER 2013**

**ISBN: 978-1-55065-360-1**  
\$18.00 | trade paper  
5½ × 8½ | 160 PP

Praise for Richard Greene's *Boxing the Compass*:

*This book is alive with small pleasures and dense imagery.* –The Globe & Mail



*Boxing the Compass, is excellent. Greene avoids the mundane through the clarity of his observation, the ingenuity of his rhyme, and the modesty of his wisdom.* –University of Toronto Quarterly

## Boxing the Compass

Winner of the 2010 Governor General's Award for Poetry

ISBN: 978-1-55065-259-8

\$16.00 | trade paper | 5½ × 8½ | 80 pp





## Poems of philosophical curiosity.

# Birds Flock Fish School

EDWARD CARSON

“An immense precision is necessary,” announces Edward Carson in *Bird Flock Fish School*, a collection of poetry that sees language as an example of “emergence,” the spontaneous interaction of behaviours by which birds flock and fish travel in schools. These shimmering poems—which attempt to surprise the reader out of familiar ways of understanding nature, mortality, loss and love—articulate a vast, roving philosophical curiosity channelled through urgent form. Using a voice both sophisticated and simple, forged in unadorned couplets tuned to near-hallucinatory clarity, Carson’s poems invent a new way of perceiving, a world where “everything unites, at odds with itself.”

*These uncommonly direct, deviously wrought poems show scant care for poetic fashion and no fear in addressing, head-on, what we all like to pretend isn't the quandary: 'We're not at all sure, before/ knowing them, what we see is real,/ what we see emerging and disappearing before us,/soon vanishes for good.' That's gorgeous, as is so much else here.*

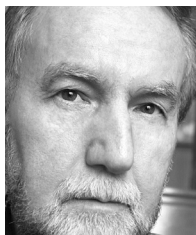
—Kevin Connolly

### MARKETING

Review copy mailing  
Print & Web advertising  
Online Promotions

### AUTHOR TOUR

Montreal  
Ottawa  
Toronto  
St John's  
Calgary  
Winnipeg  
Vancouver

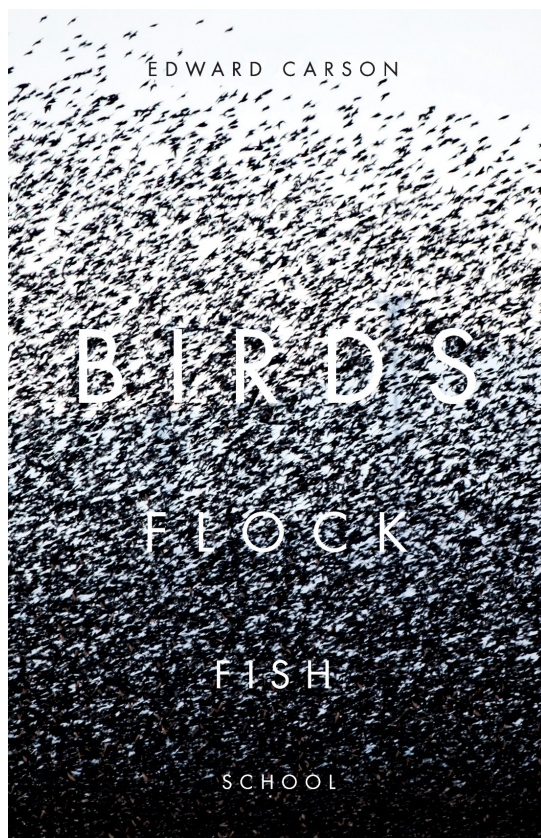


EDWARD CARSON is the author of two previous books of poetry, *Scenes* (1977) and *Taking Shape* (2008). Twice winner of the E.J. Pratt Poetry Award, Carson was Writer in Residence for Open Book Toronto in 2010. He lives in Toronto.

### POETRY

OCTOBER 2013

ISBN: 978-1-55065-359-5  
\$16.00 | trade paper  
5½ × 8½ | 72 PP



Praise for Edward Carson's *Taking Shape*:

*Edward Carson's linked poems praise at once the logic of love and the place of love. **Taking Shape** combines his elegance of style and imagination (think of a musical composition) with the immediacy of the erotic. A rare performance.*

—Robert Kroetsch

Discovering the universal in a tight-knit community.

# A Stone in My Shoe

In Search of Neighbourhood

**GEORGE ELLENBOGEN**

In poet George Ellenbogen's exquisitely-written memoir, the discoveries ripple outward. What surfaces—the markers of his parents' navigation in a new world and his own childhood and adolescent experiences in the 1940s and 50s—extend to us all. They become part of the universal map in which we recognize our own quirky courses into childhood, adolescence, adulthood.

*A Stone in My Shoe* is the author's discovery of how Montreal's immigrant neighborhood—a tight-knit community with extended families that had its own shops, institutions, and daily Yiddish newspapers—sustained him and his family, as it sustained thousands.

## MARKETING

Review copy mailing

Print & Web advertising

Online Promotions

## AUTHOR TOUR

Montreal | Boston

Ottawa | Chicago

Toronto | Dearborn

*George Ellenbogen is a memoirist of exceptional talent. Not only does he depict scenes from his childhood with an eye for what is touching, but his writing is poetic and his descriptions lovingly crafted. —Pierre Anctil*

*There is celebration here, hard won, and ultimately gratitude, for the hardiness and holiness of growing up in a neighbourhood where community triumphed over recklessness, and relationship and reconciliation over the vagaries and freedom of adventure. —Di Brandt*



GEORGE ELLENBOGEN is the author of four books of poetry, most recently *Morning Gothic: New & Selected Poems*. His books have been translated into German and French and he is featured in a documentary film, *George Ellenbogen: Canadian Poet in America*. A Montrealer by birth and upbringing, he lives in Boston.

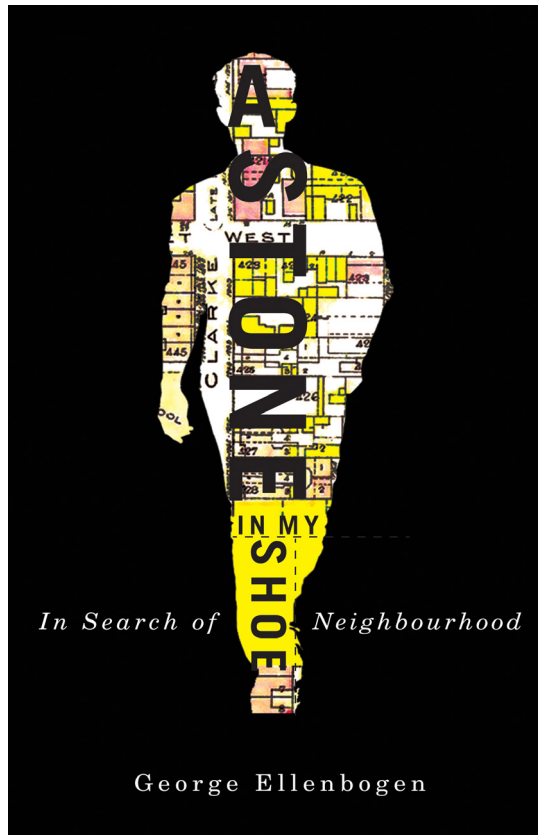
## MEMOIR

SEPTEMBER 2013

ISBN: 978-1-55065-356-4

\$18.95 | trade paper

5½ × 8½ | 180 pp



Praise for George Ellenbogen's *Morning Gothic*:

*This is a book that breathes into you over time and rereading. I hope readers appreciate how significant he is. Ellenbogen is, for me, one of the most human and humane poets I have ever read. –John Kinsella*

**Morning Gothic**  
New and Selected Poems

ISBN: 978-1-55065-230-7

\$17.95 | trade paper | 5½ × 8½ | 112 PP



# The Portrait of a Scandal

The Trial of Robert Notman

**ELAINE KALMAN NAVES**

In the winter of 1868 a name Montreal society associated with art, good breeding, and culture became fodder for scandal mongers. The Notman name, synonymous with fine photography, was suddenly making headlines featuring the words “abortion” and “suicide.”

A dozen years earlier, two brothers fled their native Scotland. They were attracted to Montreal by its reputation for making the fortunes of go-getting Scotsmen. One was destined for fame, the other for notoriety.

William Notman, the older brother, eventually owned the largest photography business in North America. His subjects ranged from royalty, Governors General, and the Fathers of Confederation to Sitting Bull and Harriet Beecher Stowe. His studio immortalized the faces and baronial mansions of the merchant princes of Montreal’s legendary Golden Square Mile—the Molsons, Redpaths, Allans, and Van Hornes.

By contrast, Robert, the younger brother, was drawn into a drama which shook up Montreal’s polite society. After he seduced the beautiful and ambitious Margaret Galbraith, a student at the McGill Normal School, he arranged an abortion for her with an up-and-coming young doctor who soon after committed suicide.

The subsequent trial of Robert Notman became a cause-célèbre in the newly minted Dominion of Canada in 1868. *The Portrait of a Scandal* depicts a society that distanced itself from sexual misconduct, while it lapped up its every detail.

**Includes 24 William Notman photographs.**



**ELAINE KALMAN NAVES** is an award-winning writer and journalist. She is the author of six books, among them the critically acclaimed memoirs *Journey to Vaja*, and *Shoshanna’s Story*. She reviews regularly for the *Montreal Gazette* and is a frequent contributor to CBC Radio’s *Ideas*. She lives in Montreal, Quebec.

## MARKETING

Review copy mailing

Print & Web advertising

Online Promotions

## AUTHOR TOUR

Quebec City

Montreal

Ottawa

Toronto

## HISTORY

**NOVEMBER 2013**

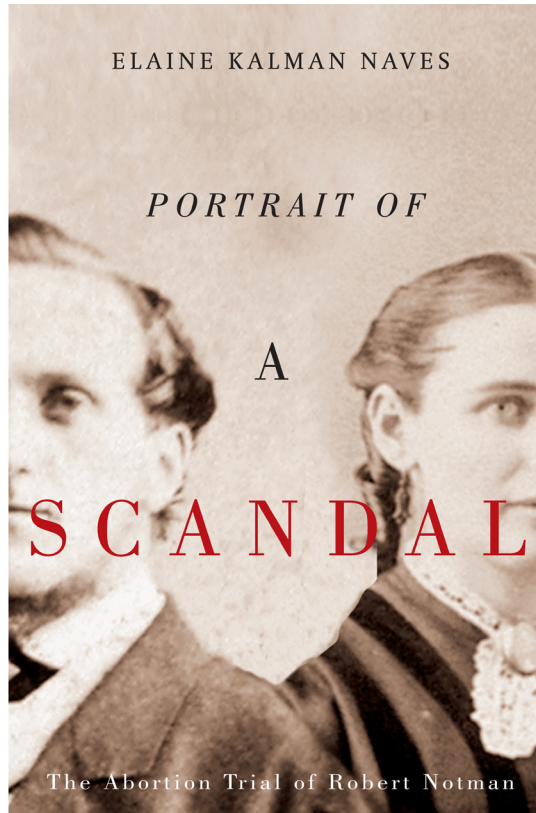
**ISBN: 978-1-55065-357-1**

\$18.00 | trade paper w/

24 b&w photographs

5½ × 8½ | 240 PP

## Seduction and death in Victorian Montreal.



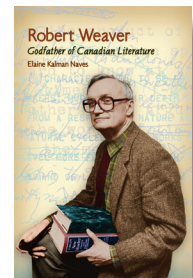
Robert Notman, 1863  
McCord Museum

**Praise for Elaine Kalman Naves' *Robert Weaver*:**

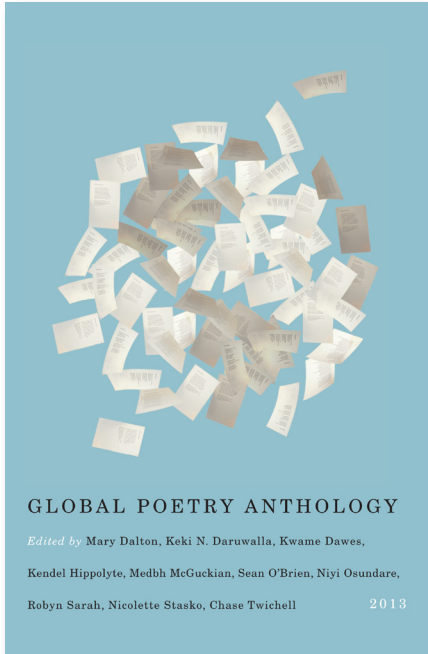
*A timely, relevant addition to our literary landscape.* –The Montreal Gazette

**Robert Weaver**  
Godfather of Canadian Literature

ISBN: 978-1-55065-233-8  
\$17.95 | trade paper | 5½ × 8½ | 162 PP







## Global Poetry Anthology 2013

EDITED BY MARY DALTON, SEAN O'BRIEN, CHASE  
TWICHELL, NIYI OSUNDARE et al.

POETRY

NOVEMBER 2013

ISBN: 978-1-55065-367-0

\$18.00 | trade paper

5½ × 8½ | 88 pp

*Praise for Global Poetry Anthology 2011:*

*The anthology contains more than one  
“Hell yeah!” poetry moment.*

*—Montreal Review of Books*

*The Global Poetry Anthology* is a one-of-a-kind collection of contemporary previously-unpublished poems gathered from all corners of the English speaking world. An international editorial board ensures the present volume's cosmopolitan palette, and the “blind” selection process guarantees that choices have been made according to poetic calibre alone.

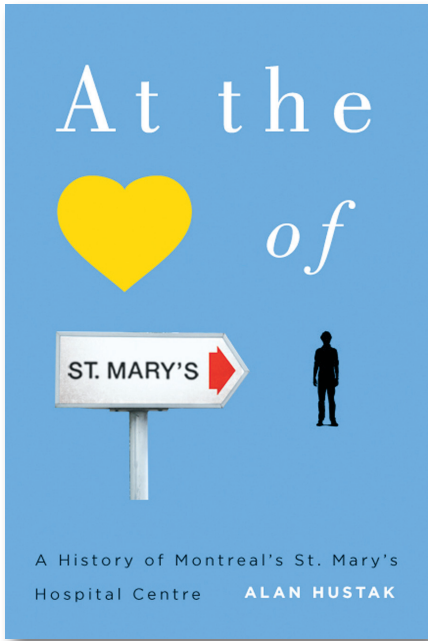
Vehicule Press's Signal Editions is proud to offer the second volume in the Global Poetry Anthology Series—a rich and exciting mix of established and emerging voices.

MARY DALTON is the author of five books of poetry including *Merrybegot*, winner of the 2005 E.J. Pratt Poetry Award. Her new collection *Hooking* was published Spring 2013. She is a Professor of English at Memorial University, St. John's, Newfoundland.

SEAN O'BRIEN is a UK poet, critic, broadcaster, anthologist and editor. He is Professor of Creative Writing at Newcastle University. His poetry collection *November* was shortlisted for the 2011 T. S. Eliot Prize and the 2012 International Griffin Poetry Prize.

CHASE TWICHELL is the winner of the prestigious Kingsley and Kate Tufts Poetry Award (2011) and the Alice Fay Di Castagnola Award (1997). She has received numerous fellowships for her seven books of poetry.

NIYI OSUNDARE is a Nigerian poet, playwright, essayist and scholar. He has authored 18 books of poetry. His many prizes include the Commonwealth Poetry Prize. He is currently Distinguished Professor of English at the University of New Orleans.



## At the Heart of St. Mary's

A History of Montreal's St. Mary's Hospital Centre

ALAN HUSTAK

HISTORY

DECEMBER 2013

ISBN: 978-1-55065-361-8

\$19.95 | trade paper w/ 35 b&w photographs

5½ × 8½ | 204 PP

*At the Heart of St. Mary's* is much more than an illustrated history of the hospital's survival. It is filled with startling stories of disappointment, perseverance, power struggles, political infighting, linguistic turmoil and extraordinary resilience, often in the face of outright hostility. Everyone who has ever worked at St. Mary's, been born there, or been a patient, has a story to tell about the hospital. Those who believe in the place believe in it devoutly.

For nearly 90 years St. Mary's Hospital Centre has been one of Montreal's finest. The hospital was the vision of a determined nun, Helen Morrissey, and a well-heeled young surgeon, Dr. Donald Hingston. Irish philanthropists and doctors with names such as Shaughnessy, McKenna, O'Brien and Timmins bankrolled the institution in its early days. The Grey Nuns and then the Sisters of Providence ran its top-notch nursing school for almost 50 years.

St. Mary's remains a manageable institution where patients are still treated as individuals and not numbers, especially in its obstetrics, oncology, radiology, and family medicine departments. Affiliated with McGill University, St. Mary's is no longer a faith based institution, although the spirit of its founders lives on.

ALAN HUSTAK is the author of several books including *Lougheed: A Biography*, *Titanic: The Canadian Story*, and *Sir William Hingston (1829-1907): Montreal Mayor, Surgeon and Banker*. He lives in Montreal, Quebec.

